

Open Interval Application Form

Applications will be eligible for consideration once all three participants have completed their individual forms. First, your trio's curator/producer should submit their application form. This will trigger an email to the artist and scientist in your collaboration, who will be sent unique links that connect all three forms.

The questions we'll ask on each application form are listed below for your convenience as you prepare your statements and attachments:

Part 1: Application for Curators / Producers

- You can expect to answer some basic identifying information (Name, Email, Home City/State, etc.). You will also be asked to confirm your availability to attend the Open Interval Collaboration Weekend, June 6-8, 2025 in upstate New York.
- You will then be asked to upload a brief (~250 word) statement discussing your interest in the Open Interval Program that answers these questions:
 - What excites you about hosting a collaboration between the artist and scientist with whom you're applying?
 - How does science fit into your organizational and curatorial vision?
 - What role do you see yourself playing in this collaboration?You may submit a pdf, doc, txt, docx, or rtf here.
- We will also ask for your organization's 501(c)3 determination letter and your most recently audited financials.
- Please be ready to share the names and email addresses of your participating artist and scientist.
- Lastly, you will have the option to disclose your demographic information.

Part 2a: Application for Artists

- You can expect to answer some basic identifying information (Name, Email, Home City/State, etc.). You will also be asked to confirm your availability to attend the Open Interval Collaboration Weekend, June 6-8, 2025 in upstate New York.
- Next, you'll be asked to share links to your website and social media pages.

- We'll ask you to briefly describe your artistic practice and to upload a short (200 word) bio.
- Then, we will ask that you contribute a brief (~350 word) statement discussing your interest in the Open Interval Program that answers these questions:
 - Why are you interested in collaborating with a scientist?
 - How do research, scientific ideas, and collaboration fit into your practice?
 - What does Symmetry conjure for you? How would you like to engage with this theme?
 - Why is this program compelling to you - and why now?
 - What are your main influences as an artist?
- We will also ask you to upload a CV.
- Your final upload will include two work samples that convey your interest in scientific ideas, and/or show how you've incorporated research into your work. Please limit documentation to:
 - A 250 word description per project (you may include links to press)
 - Two pages of imagery per project
 - You may link to video documentation - please limit video length to 60 seconds
- For all uploads, you may submit pdf, doc, txt, docx, or rtf files.
- Lastly, you will have the option to disclose your demographic information.

Part 2b: Application for Scientists

- You can expect to answer some basic identifying information (Name, Email, Organization, Title, Home City/State, etc.). You will also be asked to confirm your availability to attend the Open Interval Collaboration Weekend, June 6-8, 2025 in upstate New York.
- We will ask you to share a link to your bio.
- Then, we will ask you to contribute a brief (~250 word) statement discussing your interest in the Open Interval Program that answers these questions:
 - Why are you interested in collaborating with an artist?

- Have you engaged in any creative collaborations in the past?
- Why is this program compelling to you - and why now?
- What does Symmetry conjure for you? How does it play a role in your research?

You may submit a pdf, doc, txt, docx, or rtf for your file upload.

- Lastly, you will have the option to disclose your demographic information.